

Wind and Brass Solo Evaluation Form:

Performer: _____ Selection: _____

Tone - *The performer's tone:* (Check ONE only)

5		full, rich, and characteristic of the instrument in all ranges and registers.
4		is of a characteristic tone quality in most ranges but distorts occasionally in some passages.
3		exhibits some flaws in production (i.e. a slightly thin or unfocussed sound, somewhat forced, breath not always used efficiently, etc.)
2		has several major flaws in basic production (i.e. consistently thin or unfocused sound, forced, breath not used efficiently.)
1		is not a tone quality characteristic of the instrument.

Note Accuracy - *The performer has:* (Check ONE only)

5		no note errors, overall accurate performance.
4		a few incorrect notes that did not detract from the overall performance.
3		some incorrect notes that detract at times from the overall performance.
2		many incorrect notes that substantially detract from the overall performance. Performer was unable to complete passages.
1		significant number of note errors, whole sections incorrectly performed.

Intonation - *The performer's intonation:* (Check ONE only)

5		is accurate throughout, in all ranges and registers.
4		is accurate and demonstrates minimal intonation difficulties, but the performer fails to adjust on isolated pitches
3		is mostly accurate, but includes out of tune notes. The performer does not adjust problem pitches to an acceptable standard of intonation.
2		exhibits a basic sense of intonation, yet has significant problems, performer makes not apparent attempt at adjustment of problem pitches.
1		is not accurate. Performer's performance is continuously out of tune.

Student Name:

Class:

Date:

Rhythmic Accuracy – *The performer performs:* (Check ONE only)

5		no rhythm errors, overall accurate performance.
4		A few rhythm figures incorrectly, including short continuous sections of imprecision.
3		Some rhythm figures incorrectly, including short continuous sections of imprecision.
2		Many rhythm figures incorrect that detracted from overall performance. Student was unable to complete passage(s).
1		significant number of rhythm errors, whole sections incorrectly performed.

Tempo – *The performer's tempo:* (Check ONE only)

5		is accurate and consistent with the printed tempo markings.
4		Is accurate with the printed tempo markings, yet with minimal variations of tempo (i.e. rushing or dragging)
3		Approaches the printed tempo markings, yet the performed tempo does not detract significantly from the performance.
2		Approaches the printed tempo markings, yet with minimal variations of tempo (i.e. rushing or dragging)
1		Is not accurate, appropriate, or consistent.

Expressive Elements – *The performer demonstrates:* (Check ALL that apply – 2 points each)

2		Appropriate dynamic contrasts.
2		Appropriate and accurate tonguing/articulation to the style.
2		Appropriate slurs as dictated by the style.
2		Appropriate accents as dictated by the style.
2		Appropriate ornamentation as dictated by the style.

Total Points: (35 Possible Points) _____