

Guitar and Bass Solo Evaluation:

Performer: _____ Selection: _____

Intonation/Note Accuracy - *The performer performs:* (Check ONE only)

5		is accurate throughout.
4		is accurate most of the time.
3		is basically accurate, but does not adjust problem pitches.
2		demonstrates limited accuracy and makes minimal attempts at adjustment.
1		is consistently inaccurate.

Tempo - *The performer's tempo:* (Check ONE only)

5		is consistent with the appropriate tempo marking.
4		approaches the appropriate tempo marking.
3		is occasionally accurate and/or occasionally rushes and/or drags.
2		is inappropriate and continually rushes and/or drags.
1		is inaccurate or inconsistent.

Rhythmic Accuracy – *The performer performs:* (Check ONE only)

5		rhythms accurately throughout.
4		most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
3		many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
2		some rhythmic patterns accurately.
1		few rhythmic patterns accurately.

Student Name:

Class:

Date:

Tone - *The performer's tone:* (Check ONE only)

5		is always characteristic of the tone quality of the instrument.
4		is of a characteristic tone quality in most ranges, most of the time.
3		is sometimes of a characteristic tone quality of the instrument.
2		is slightly thin, unfocused, or harsh.
1		is consistently thin, unfocused, or harsh.

Musicianship - *The performer performs:* (Check ONE only)

5		the highest level of musicality including well-shaped phrases and dynamics.
4		a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
3		a moderate level of musicality and musical understanding.
2		a limited amount of musicality and musical understanding.
1		very little musical understanding.

Interpretation – *The performer demonstrates:* (Check ALL that apply – 2 points each)

2		appropriate length of notes as dictated by the style
2		appropriate and accurate fingerings/strum pattern
2		appropriate accents as dictated by style
2		appropriate ornamentation as dictated by style
2		balanced performance and equality in volume of each string

Total Points: (35 Possible Points) _____