

Student Name:

Class:

Date:

Piano Solo Evaluation:

Performer: _____ Selection: _____

Note Accuracy - *The performer performs:* (Check ONE only)

5		all pitches/notes accurately.
4		most pitches/notes accurately.
3		many pitches/notes accurately.
2		some pitches/notes accurately.
1		few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.)

Tempo - *The performer's tempo:* (Check ONE only)

5		is consistent with the appropriate tempo marking.
4		approaches the appropriate tempo marking.
3		is occasionally accurate and/or occasionally rushes and/or drags.
2		is inappropriate and continually rushes and/or drags.
1		is inaccurate or inconsistent.

Rhythmic Accuracy – *The performer performs:* (Check ONE only)

5		rhythms accurately throughout.
4		most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
3		many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
2		some rhythmic patterns accurately.
1		few rhythmic patterns accurately.

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Tone/Balance - *The performer's tone:* (Check ONE only)

5		is always balanced and characteristic of the tone quality of the instrument.
4		is of a characteristic tone quality and balanced in both hands, most of the time.
3		is sometimes of a characteristic tone quality of the instrument. Has some issues with balance of hands.
2		is slightly thin, unbalanced, or harsh. One hand overpowers the other occasionally.
1		is consistently thin, unfocused, or harsh. One hand is clearly dominant.

Musicianship - *The performer performs:* (Check ONE only)

5		the highest level of musicality including well-shaped phrases and dynamics.
4		a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
3		a moderate level of musicality and musical understanding.
2		a limited amount of musicality and musical understanding.
1		very little musical understanding.

Interpretation – *The performer demonstrates:* (Check ALL that apply – 2 points each)

2		appropriate length of notes as dictated by the style
2		appropriate and accurate fingerings
2		appropriate accents as dictated by style
2		appropriate ornamentation as dictated by style
2		appropriate slurs/legato as dictated by style

Total Points: (35 Possible Points) _____