

Student Name:

Class:

Date:

## Vocal Solo Evaluation:

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Performer: \_\_\_\_\_ Selection: \_\_\_\_\_

### Pitch Accuracy - *The performer performs:* (Check ONE only)

5		all pitches accurately.
4		all but one or two pitches accurately.
3		all but three or four pitches accurately.
2		more than four pitches inaccurately.
1		a significant number of note errors, whole sections incorrectly performed.

### Rhythmic Accuracy – *The performer performs:* (Check ONE only)

5		all rhythms accurately.
4		all but one or two rhythms accurately.
3		all but three or four rhythms accurately.
2		more than four rhythms inaccurately.
1		very few rhythms accurately.

### Tone - *The performer sings:* (Check ONE only)

5		with consistently rich tone quality throughout range.
4		with generally rich tone quality, slightly affected by vocal range.
3		with inconsistent tone quality, often affected by vocal range.
2		with tone quality affected by breathiness, nasal or overly strident sound throughout the piece.
1		without using the singing voice.

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**Intonation - *The performer's intonation:* (Check ONE only)**

5		is accurate throughout, in all ranges.
4		is accurate and demonstrates minimal intonation difficulties, but the performer fails to adjust on isolated pitches
3		is mostly accurate, but includes out of tune notes. The performer does not adjust problem pitches to an acceptable standard of intonation.
2		exhibits a basic sense of intonation, yet has significant problems, performer makes not apparent attempt at adjustment of problem pitches.
1		is not accurate. Performer's performance is continuously out of tune.

**Phrasing - *The performer performs:* (Check ONE only)**

5		all phrases with shape and direction, using efficient breath management.
4		most phrases with shape and direction, with an occasional clipped phrase ending, but no inappropriate breaths.
3		many phrases with shape and direction, sometimes taking breaths in the middle of phrases or clipping phrase endings.
2		some phrases correctly, but often interrupts lines with inappropriate breaths or clipped phrase endings.
1		few phrases with shape and direction.

**Expressive Elements – *The performer demonstrates:* (Check ALL that apply – 2 points each)**

2		appropriate dynamic contrasts
2		sings the piece at an appropriate and consistent tempo
2		demonstrates appropriate projection, singing with a supported, open sound.
2		pronounces words correctly, intelligibly, and with correct syllabic stress.
2		utilizes appropriate posture for efficient breathing.

**Total Points: (35 Possible Points) \_\_\_\_\_**